

SHINY STOCKINGS

RECORDED BY COUNT BASIE

GUITAR

MUSIC BY FRANK FOSTER

ARRANGED BY FRANK FOSTER

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

8 **(8)** B^bmi⁹ E^b₉SUS E^b₁₃ B^bmi⁹ E^b₁₃ Gma⁹

12 A^bma⁹ D^b₉ A^b₆₉ B^o₇ B⁹(#11)

16 **(16)** B^bmi⁷ E^b₁₃ D^b₉ Cm⁷ F¹³ E^bmi⁹

20 Dmi⁹ G¹³ C⁶ Cm⁷(b5) F7(#9)

24 **(24)** B^bmi⁹ E^b₉SUS E^b₁₃ B^bmi⁹ E^b₁₃ Gma⁹

28 A^bma⁹ D^b₉ A^b₆₉ B^o₇ B⁹(#11)

32 **(32)** B^bmi⁷ E^b₁₃ D^b₉ Cm⁷ F¹³

36

$B^{\flat} m_7$ $E^{\flat 9} SUS$ $E^{\flat 13}$ $A^{\flat 6}$ 2

Musical staff 1: Treble clef, key signature of two flats (B-flat major/D minor). Measure 36 starts with a slash for a natural harmonium. Measures 37 and 38 continue with slashes. Measure 39 features a dotted eighth note on G4 (marked with an accent) followed by a sixteenth note on F4. Measure 40 features a dotted eighth note on G4 (marked with an accent) followed by a sixteenth note on F4. Measure 41 ends with a double bar line and the number '2' above it.

(40)

40 *f*

Musical staff 2: Treble clef, key signature of two flats. Measure 40 features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The first two notes (G4, F4) are marked with an accent (*f*). Measure 41 continues the eighth-note pattern.

44

$E^{\flat 9} (\sharp 11)$ $A^{\flat 6}$ 2

Musical staff 3: Treble clef, key signature of two flats. Measure 44 features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The first two notes (G4, F4) are marked with an accent. Measure 45 features a dotted eighth note on G4 (marked with an accent) followed by a sixteenth note on F4. Measure 46 features a dotted eighth note on G4 (marked with an accent) followed by a sixteenth note on F4. Measure 47 ends with a double bar line and the number '2' above it.

TURN PAGE OVER

(48) B^b_{mi7} $E^b_9^{(b5)}$ B^b_{mi7} $E^b_9^{(b5)}$ B^b_{mi7} $E^b_9^{(b5)}$ B^b_{mi7} $E^b_7^{(b9)}$

48 *mp*

A^b_{MA9} $D^b_9^{(\#11)}$ C_{mi7} $B^{\circ}7$

52

(56) B^b_{mi7} E^b_{13} C_{mi7} $F^b_9^{(\#11)}$

56

D_{mi7} $G^b_9^{(\#11)}$ C_{MA9} C^6 $C_{mi7}^{(b5)}$ $F^b_{13}^{(b9)}$

60

(64) B^b_{mi11} $E^b_{13}^{(\#11)}$ $F^b_9^{(\#11)}$ B^b_{mi11} $E^b_{13}^{(\#11)}$ $A^b_{13}^{(\#11)}$ A^b_{MA9}

64

$D^b_9^{(\#11)}$ C_{mi7} B_{mi7}

68

(72) B^b_{mi9} E^b_9 D^b_9 C_{mi9} F^b_9 B^b_9

72

B^b_{mi9} E^b_9 B^b_{mi9} $E^b_7^{(\#9)}$ A^b_{MA7} $G^b_7^{(\#9)}$ C_{mi9} $F^b_7^{(\#9)}$

76

(80) B^b_{mi7} E^b_9 B^b_{mi7} E^b_9

80 *mp*

84

A^b_{MA7} D^b_9 C_{mi7} B°_7

88

(88) B^b_{mi7} E^b_9 C_{mi7} F_9

92

B^b_{mi7} E^b_9 A^b_{MA7} A_{mi7}

96

(96) $B^b_{mi^9}$ E^b_9 $B^b_{mi^9}$ E^b_9 A_9

mp

100

A^b_{MA7} D^b_9 C_{mi7} B°_7

104

(104) $B^b_{mi^9}$ E^b_9 D^b_9 C_{mi7} F_9 E^b_9

CRESC.

108

D_{mi^9} $D^b_{13}(\#11)$ C_{MA^9} B°_7 $C_{mi7}(b5)$ $F_7(\#5)$

112

(112) $B^b_{mi^9}$ E^b_9 $B^b_{mi^9}$ E^b_9 A_9

116

$A^b_{MA^9}$ $D^b_9(\#11)$ C_{mi^9} $F_7(\#11)$ $F_9(b5)$

(120) B^bmi⁹ E^b₉ D^b₉(#11) Cmi⁹ F⁹(b5)

120

B^bmi⁷/E^b A7(#9) A^b₆ F13

124

(128) B^bmi⁷ E^b₉ B^bmi⁷ E^b₉ f

128

A^bma⁷ A^b₆ D^b₉(#11) Cmi⁷ A^b₆ B^o₇

132

(136) B^bmi⁹ E^b₉ Cmi⁷ F⁹

136

Dmi⁷ G⁹ C⁶₉ F13

140

(144) B^bmi⁷ E^b₉ B^bmi⁷ E^b₉

144

A^bma⁷ A^b₆ D^b₉(#11) Cmi⁷ A^b₆ B^o₇

148

(152) B^bmi⁹ E^b₉ Cmi⁹ F⁹

152

156

B^bmi7 A°7 B^bmi7 E^b9 A^b6 2

160

B^bmi7 E^b9sus E^b9 A^b6 B^bmi7

164

A^bMA9 A^bMA9 A^bMA9(+11)

SHINY STOCKINGS

RECORDED BY COUNT BASIE

PIANO

MUSIC BY FRANK FOSTER

ARRANGED BY FRANK FOSTER

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

4

8 **(8)** B^bmi⁹ E^b9sus E^b13 B^bmi⁹ E^b13 Gma⁹

8

12 A^bma⁹ D^b9 A^b6/9 B°7 B9(#11)

12

16 **(16)** B^bmi⁷ E^b13 D^b9 Cm7 F13 E^bmi⁹

16

20 Dmi⁹ G13 C6 Cm7(b5) F7(#5)

20

(24) B^bmi⁹ E^b₉SUS E^b₁₃ B^bmi⁹ E^b₁₃ GMA⁹

24

A^bMA⁹ D^b₉ A^b₆⁹ B^o₇ B⁹([#]11)

28

(32) B^bmi⁷ E^b₁₃ D^b₉ Cm⁷ F¹³

32

B^bmi⁷ E^b₉SUS E^b₁₃ A^b₆ 2

36

(40)

f

40

E^b₉([#]11) A^b₆ 2

44

TURN PAGE OVER

(48) B^b_{mi}7 E^b₉(^b5) B^b_{mi}7 E^b₉(^b5) B^b_{mi}7 E^b₉(^b5) B^b_{mi}7 E^b₇(^b9)

48 *mp*

A^b_{MA}9 D^b₉([#]11) C_{mi}7 B^o7

52

(56) B^b_{mi}7 E^b₁₃ C_{mi}7 F⁹([#]11)

56

D_{mi}7 G⁹([#]11) C_{MA}9 C⁶ C_{mi}7(^b5) F¹³(^b9)

60

(64) B^b_{mi}11 E^b₁₃([#]11) F⁹([#]11) B^b_{mi}11 E^b₁₃([#]11) A¹³([#]11) A^b_{MA}9

64

D^b₉([#]11) C_{mi}7 B_{mi}7

68

(72) B^b_{mi}9 E^b₉ D^b₉ C_{mi}9 F⁹ B⁹

72

B^b_{mi}9 E^b₉ B^b_{mi}9 E^b₇([#]9) A^b_{MA}7 G⁷([#]9) C_{mi}9 F⁷([#]5)

76

(80) (SOLO) B^bmi⁷ E^b₉ B^bmi⁷ E^b₉

A^bma⁷ D^b₉ Cmi⁷ B^o₇

(88) B^bmi⁷ E^b₉ Cmi⁷ F⁹

B^bmi⁷ E^b₉ A^bma⁷ (END SOLO) Ami⁷

(96) B^bmi⁹ E^b₉ B^bmi⁹ E^b₉ A⁹

A^bma⁷ D^b₉ Cmi⁷ B^o₇

(104) B^bmi⁹ E^b₉ D^b₉ Cmi⁷ F⁹ E^b₉

Dmi⁹ D^b₁₃(#11) Cma⁹ B^o₇ Cmi⁷(b5) F7(#5)

112 B^bmi⁹ E^b₉ B^bmi⁹ E^b₉ A⁹

112

A^bMA⁹ D^b₉(#11) Cmi⁹ F7(#11) F⁹(b5)

116

120 B^bmi⁹ E^b₉ D^b₉(#11) Cmi⁹ F⁹(b5)

120

B^bmi⁷/E^b A7(#9) A^b₆ F¹³

124

f

128 B^bmi⁷ E^b₉ B^bmi⁷ E^b₉

128

A^bMA⁷ A^b₆ D^b₉(#11) Cmi⁷ A^b₆ B^o₇

132

136 B^bmi⁹ E^b₉ Cmi⁷ F⁹

136

Dmi⁷ G⁹ C⁶₉ F¹³

140

144

B^bmi7

E^b9

B^bmi7

E^b9

Musical staff for measures 144-147, showing rhythmic notation with slashes in a treble clef.

144

A^bma7

A^b6

D^b9(#11)

Cmi7

A^b6

B^o7

Musical staff for measures 148-151, showing rhythmic notation with slashes in a treble clef.

148

152

B^bmi9

E^b9

Cmi9

F9

Musical staff for measures 152-155, showing rhythmic notation with slashes in a treble clef.

152

B^bmi7

A^o7 B^bmi7

SOLO

Musical staff for measures 156-159, including piano and bass clefs, dynamic markings (mf), and a solo section indicated by a dashed line.

156

B^bmi7

E^b9sus

E^b9

A^b6

B^bmi7

Musical staff for measures 160-163, showing rhythmic notation with slashes in a treble clef.

160

A^bma9

A^bma9

A^bma9(#11)

Musical staff for measures 164-167, showing rhythmic notation with slashes in a treble clef.

164

SHINY STOCKINGS

RECORDED BY COUNT BASIE

BASS

MUSIC BY FRANK FOSTER

ARRANGED BY FRANK FOSTER

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

8 **(8)** B^bmi⁹ E^b9sus E^b13 B^bmi⁹ E^b13 ^{mf} Gma⁹

12 A^bma⁹ D^b9 A^b6/9 B^o7 B9(#11)

16 **(16)** B^bmi⁷ E^b13 D^b9 Cmi⁷ F13 E^bmi⁹

20 Dmi⁹ G13 C6 Cmi⁷(b5) F7(#9)

24 **(24)** B^bmi⁹ E^b9sus E^b13 B^bmi⁹ E^b13 Gma⁹

28 A^bma⁹ D^b9 A^b6 B^o7 B9(#11)

32 **(32)** B^bmi⁷ E^b13 D^b9 Cmi⁷ F13

B^bmi⁷ E^b₉SUS E^b₁₃ A^b₆ 2

36

(40)

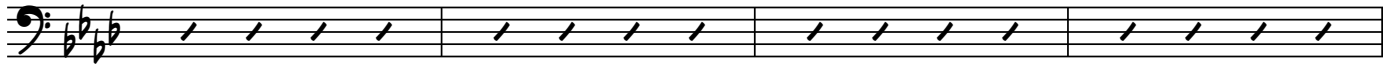
f

40

44

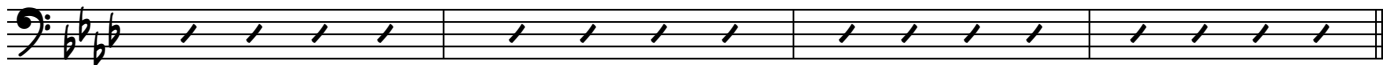
TURN PAGE OVER

(48) B^b_{mi}7 E^b₉(^b5) B^b_{mi}7 E^b₉(^b5) B^b_{mi}7 E^b₉(^b5) B^b_{mi}7 E^b₇(^b9)



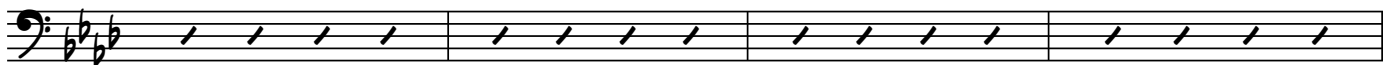
48 *mp*

A^b_{MA}9 D^b₉([#]11) C_{mi}7 B^o7



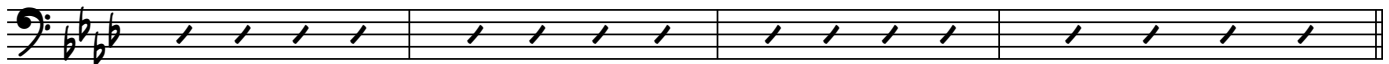
52

(56) B^b_{mi}7 E^b₁₃ C_{mi}7 F^b₉([#]11)



56

D_{mi}7 G^b₉([#]11) C_{MA}9 C⁶ C_{mi}7(^b5) F₁₃(^b9)



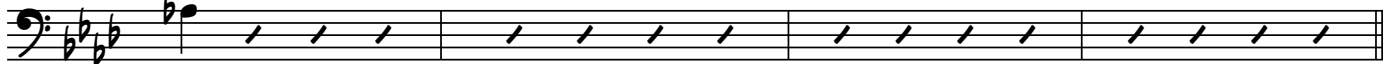
60

(64) B^b_{mi}11 E^b₁₃([#]11) F^b₉([#]11) B^b_{mi}11 E^b₁₃([#]11) A₁₃([#]11)



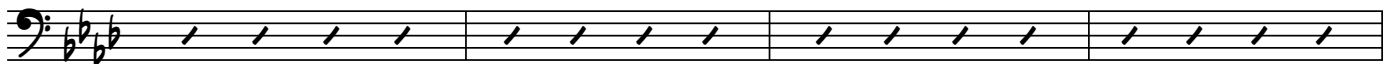
64

A^b_{MA}9 D^b₉([#]11) C_{mi}7 B_{mi}7



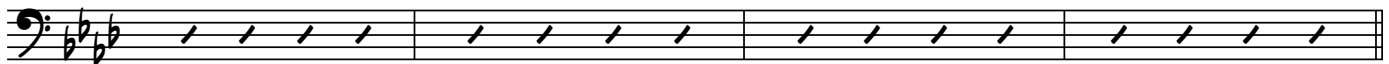
68

(72) B^b_{mi}9 E^b₉ D^b₉ C_{mi}9 F^b₉ B^b₉



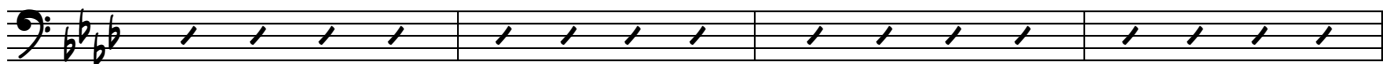
72

B^b_{mi}9 E^b₉ B^b_{mi}9 E^b₇([#]9) A^b_{MA}7 G^b₇([#]9) C_{mi}9 F^b₇([#]9)



76

(80) B^b_{mi}7 E^b₉ B^b_{mi}7 E^b₉



80 *mp*

A^bma7 D^b9 Cmi7 B°7

Bass staff with slash notation for measures 84-87.

84

(88) B^bmi7 E^b9 Cmi7 F9

Bass staff with slash notation for measures 88-91.

88

B^bmi7 E^b9 A^bma7 Ami7

Bass staff with slash notation for measures 92-95.

92

(96) B^bmi9 E^b9 B^bmi9 E^b9 A9^{mp}

Bass staff with notes and slash notation for measures 96-99.

96

A^bma7 D^b9 Cmi7 B°7 (IN 4)

Bass staff with notes and slash notation for measures 100-103.

100

(104) B^bmi9 E^b9 D^b9 Cmi7 F9 E^b9

Bass staff with slash notation for measures 104-107.

104

CRESC.

Dmi9 D^b13(#11) Cma9 B°7 Cmi7(b5) F7(#9)

Bass staff with notes and slash notation for measures 108-111.

108

(112) B^bmi9 E^b9 B^bmi9 E^b9 A9

Bass staff with slash notation for measures 112-115.

112

A^bma9 D^b9(#11) Cmi9 F7(#11) F9(b5)

Bass staff with slash notation for measures 116-119.

116

(120) B^bmi⁹ E^b₉ D^b₉(#11) Cmi⁹ F⁹(^b5)

120

B^bmi⁷/E^b A7(#9) A^b₆

124

f

(128) B^bmi⁷ E^b₉ B^bmi⁷ E^b₉

128

A^bma⁷ A^b₆ D^b₉(#11) Cmi⁷ A^b₆ B^o₇

132

(136) B^bmi⁹ E^b₉ Cmi⁷ F⁹

136

Dmi⁷ G⁹ C⁶₉ F¹³

140

(144) B^bmi⁷ E^b₉ B^bmi⁷ E^b₉

144

A^bma⁷ A^b₆ D^b₉(#11) Cmi⁷ A^b₆ B^o₇

148

(152) $B^b_{mi^9}$ E^b_9 C_{mi^9} F^9

152

$B^b_{mi^7}$ $A^{\circ 7}$ $B^b_{mi^7}$ E^b_9 A^b_6 2

156

$B^b_{mi^7}$ E^b_9sus E^b_9 A^b_6 SOLO

160

164

Shiny Stockings

recorded by Count Basie

drum Set

Music by Frank Foster

Arranged by Frank Foster

Prepared for Publication by Jeffrey Sult and Rob D'Boff

medium swing ♩ = 120

{Brushes}

>

mp

[8]

[16]

[24]

[32]

[40]

Musical notation for measures 40-43. The notation is on a grand staff with a treble clef and a 2/4 time signature. Measure 40 starts with a bass drum (bd) and snare (sn) pattern. The melody consists of eighth notes with accents. Measure 41 has a similar pattern. Measure 42 features a triplet of eighth notes. Measure 43 ends with a triplet of eighth notes.

Musical notation for measures 44-47. The notation is on a grand staff with a treble clef and a 2/4 time signature. Measure 44 starts with a bass drum (bd) and snare (sn) pattern. The melody consists of eighth notes with accents. Measure 45 has a similar pattern. Measure 46 features a triplet of eighth notes. Measure 47 ends with a triplet of eighth notes and a double bar line with a '2' above it, indicating a two-measure rest.

Turn Page Over

[48]

Musical notation for measures 48-51. Measure 48 starts with a dynamic marking of *mp*. The notation includes a series of eighth notes with 'x' marks above them, followed by four measures of eighth notes with diagonal slashes. A circled number (4) is placed at the end of the fourth measure.

Musical notation for measures 52-55. The notation consists of four measures of eighth notes with diagonal slashes. A circled number (8) is placed at the end of the fourth measure.

[56]

Musical notation for measures 56-59. Measure 56 starts with a dynamic marking of *mp*. The notation includes a series of eighth notes with diagonal slashes. A circled number (4) is placed at the end of the fourth measure.

Musical notation for measures 60-63. Measures 60 and 61 consist of eighth notes with diagonal slashes. Measure 62 has a circled number (6) above it. Measure 63 has a circled number (7) above it and ends with a quarter note and a half note. A circled number (4) is placed at the end of the fourth measure.

[64]

Musical notation for measures 64-67. Measure 64 starts with a dynamic marking of *mp*. The notation includes eighth notes with dynamic markings: *f*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*. The notation also includes eighth notes with diagonal slashes and a final eighth note with a circled number (4) above it.

Musical notation for measures 68-71. The notation consists of four measures of eighth notes with diagonal slashes. A circled number (4) is placed at the end of the fourth measure.

[72]

Musical notation for measures 72-75. The notation consists of four measures of eighth notes with diagonal slashes. A circled number (4) is placed at the end of the fourth measure.

Musical notation for measures 76-79. Measure 76 has a circled number (6) above it. The notation includes eighth notes with dynamic markings: *f*, *f*, *f*, and *ff*. The notation also includes eighth notes with diagonal slashes and a final eighth note with a circled number (4) above it.

[80]

Musical notation for measures 80-83. Measure 80 starts with a dynamic marking of *mp*. The notation includes drum set symbols (x) and slash marks (/) on a five-line staff. Measure 83 is marked with a circled 4, (4).

Musical notation for measures 84-87, consisting of four measures of slash marks (/) on a five-line staff. Measure 87 is marked with a circled 8, (8).

[88]

Musical notation for measures 88-95. Measure 88 starts with a dynamic marking of *mp*. The notation includes drum set symbols (x) and slash marks (/) on a five-line staff. Measures 91, 92, and 93 are marked with circled 4, 6, and 7 respectively. Measure 95 ends with a dynamic marking of *mp*.

[96]

Musical notation for measures 96-99. Measure 96 starts with a tempo change marking of (in 2). The notation includes drum set symbols (x) and slash marks (/) on a five-line staff. Measure 99 is marked with a circled 4, (4).

Musical notation for measures 100-103. Measures 101, 102, and 103 are marked with circled 6, 7, and (in 4) respectively. The notation includes drum set symbols (x) and slash marks (/) on a five-line staff.

[104]

Musical notation for measures 104-107. Measure 104 starts with a dynamic marking of *cresc.*. The notation includes drum set symbols (x) and slash marks (/) on a five-line staff.

Musical notation for measures 108-111. The notation includes drum set symbols (x) and slash marks (/) on a five-line staff.

[112]

Musical notation for measures 112-115. Measure 112 starts with a tempo change marking of (in 2). The notation includes drum set symbols (x) and slash marks (/) on a five-line staff. Measure 115 is marked with a circled 4, (4).

Musical notation for measures 116-119. Measures 117, 118, and 119 are marked with circled 6, 7, and (in 4) respectively. The notation includes drum set symbols (x) and slash marks (/) on a five-line staff.

[120]

Musical notation for measures 120-123. The notation is on a grand staff with a double bar line at the beginning. Measure 120 starts with a bass drum pattern of quarter notes. The snare drum has a pattern of quarter notes with accents. The cymbals have a pattern of quarter notes with accents. The notation includes stems and flags for the snare and cymbals.

Musical notation for measures 124-127. Measure 124 starts with a bass drum pattern of quarter notes. The snare drum has a pattern of quarter notes with accents. The cymbals have a pattern of quarter notes with accents. The notation includes stems and flags for the snare and cymbals. A fermata is placed over measure 127, and a dynamic marking 'f' is at the end of the line.

[128]

Musical notation for measures 128-131. Measure 128 starts with a bass drum pattern of quarter notes. The snare drum has a pattern of quarter notes with accents. The cymbals have a pattern of quarter notes with accents. The notation includes stems and flags for the snare and cymbals. A fermata is placed over measure 131.

Musical notation for measures 132-135. Measure 132 starts with a bass drum pattern of quarter notes. The snare drum has a pattern of quarter notes with accents. The cymbals have a pattern of quarter notes with accents. The notation includes stems and flags for the snare and cymbals.

[136]

Musical notation for measures 136-139. Measure 136 starts with a bass drum pattern of quarter notes. The snare drum has a pattern of quarter notes with accents. The cymbals have a pattern of quarter notes with accents. The notation includes stems and flags for the snare and cymbals. Dynamic markings 'sfz' and 'mp' are at the beginning, and 'cresc' is in the middle.

Musical notation for measures 140-143. Measure 140 starts with a bass drum pattern of quarter notes. The snare drum has a pattern of quarter notes with accents. The cymbals have a pattern of quarter notes with accents. The notation includes stems and flags for the snare and cymbals. A dynamic marking 'f' is at the beginning. A fermata is placed over measure 143.

[144]

Musical notation for measures 144-147. Measure 144 starts with a bass drum pattern of quarter notes. The snare drum has a pattern of quarter notes with accents. The cymbals have a pattern of quarter notes with accents. The notation includes stems and flags for the snare and cymbals. A fermata is placed over measure 147.

Musical notation for measures 148-151. Measure 148 starts with a bass drum pattern of quarter notes. The snare drum has a pattern of quarter notes with accents. The cymbals have a pattern of quarter notes with accents. The notation includes stems and flags for the snare and cymbals.

[152]

152

156

160

164

Full

The image shows four staves of drum set notation for measures 152 through 164. Each staff begins with a measure number (152, 156, 160, 164) and a treble clef. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with accents (>) and slurs. The first three staves end with a double bar line and a fermata-like symbol. The fourth staff ends with a double bar line and a fermata-like symbol, with the word 'Full' written above the staff and a dashed line extending to the right.