

Practice Routine - Drum Line Focus

Time Available	What to work on	Notes
10 minutes	8s: tenors around patterns - stock/shifts/triangles, bass drums - split pattern w/ 16ths (2's) and 16th triplets (3's), Bucks (focus on accent to tap relationships (downstrokes, tap strokes, up strokes), should be played at two heights (12" accents, 3" taps), tenors learn around pattern, bass drums learn split part)	All exercises should be learned at a variety of tempos (50-220 beats per minute) and practiced with a metronome (or play-along tracks) AND should be learned at a variety of dynamic levels (3" to 16" above the drum head). Also, practice in front of a mirror!
10-30 minutes	Add: 16th note & triplet stick control (all legato strokes), 16th note timing exercise (combination of legato & downstrokes - use natural sticking!), 16th note grid w/ single accents (alternate sticking), Double strokes: "Pats" (all legatos, all 16ths are doubles) & double triple (all legato strokes)	
30-60 minutes	Add: P-Diddy (everyone learn snare part first, then learn respective around patterns/split parts (tenors & bass drums), Mud Star (check pattern only). Cadences: Rumble in the House, Westmore, Rodell, Nightmare, Jig	These are all more advanced exercises and music that must have a solid foundation (exercises above) to execute successfully. Take it slow and be detailed!
60 minutes +	Learn music from the resources below (transcribe or find sheet music)	
Resources:	http://vicfirth.com/education-resource-library/ , youtube.com (search for Bluecoats, Blue Devils, Santa Clara Vanguard, Madison Scouts, Cavaliers, or any other drum corps drum lines)	Feel free to add your own materials, find new things to practice, and customize this routine to make it your own. Most important thing is that you are DRUMMING EVERY DAY!